



RHEA SOLANKI

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ABOUT

I am a passionate visual storyteller. Striving to share stories of different people and cultures; and create visually rich and impactful worlds. I am a team player, with excellent communication skills and the ability to quickly adapt and lead outcomes. I am willing to travel!

FILM + TV

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|--|--------------|-----------------------|----------------------------|
| YOU, ME & HER (TWO HANDS PROD) (2022) | FEATURE FILM | Art Director | DIR. Dan Levy Dagerman |
| HOME ECONOMICS S3 (LIONSGATE / ABC) (2022) | TV SERIES | Art Dept. Coordinator | PD. Greg Grande |
| UNPRISONED S1 (HULU) (2022) | TV SERIES | Art & Set Dec Coord. | PD. Greg Grande |
| AMINA (271 FILMS) (2022)*Tribeca Film Festival '22 Premiere, Rising Voices S2 | SHORT | Production Designer | DIR. Shanrica Evans |
| SURFSIDE GIRLS (APPLE TV) (2022) | TV SERIES | Art & Set Dec Coord. | PD. Gabor Norman |
| SURFSIDE GIRLS (APPLE TV) (2021-22) | TV SERIES | Art Assistant | PD. Gabor Norman |
| THE HAMMER (BARD TALES PROD.) (2022) | SHORT | Art Director | PD. Daniela Medeiros |
| HECTOR BY ACHILE (SONY MUSIC GROUP) (2022) | MUSIC VIDEO | Art Director | PD. Minolae Jain |
| TRUE REVIEWS (ROLLING ORANGE MEDIA) (2021) | SHORT SERIES | Art Director | PD. Minolae Jain |
| DAHMER (NETFLIX) (2021) | TV SHOW | Art Assistant | PD. Matthew Flood Ferguson |
| WE WERE MEANT TO (2021) *Sundance '23 Premiere | SHORT | Production Designer | DIR. Tari Wariebi |
| HYSTERICAL (2020) | SHORT | Production Designer | DIR. April Moreau |
| LEAVE US HERE (2020) | SHORT | Production Designer | DIR. Tari Wariebi |
| COVID TV (2020) | SHORT | Art Director | PD. Minolae Jain |
| GUNSIGHT (2019) | SHORT | Production Designer | DIR. Niko Ren |
| TIL LIFE DO US PART (2019) | SHORT | Art Director | PD. Minolae Jain |
| HARANA (2019) | SHORT | Art Director | PD. Trinkal Lat |
| HUGE FAN (2019) | SHORT | Production Designer | DIR. Barry Silver |
| FEARS TO REST (2019) | SHORT | Production Designer | DIR. Tari Wariebi |
| SPACE (2018) | SHORT | Production Designer | DIR. Paige Compton |

THEATRE

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|--|-----------------------------|------------------------|
| FEATHERS & TEETH (ASU MainStage) (2017) | Set Designer | Dir. Ricky Araiza |
| BY THE WAY MEET VERA STARK (ASU MainStage) (2018) | Set Designer | Dir. Charles St. Clair |
| ROMEO & JULIET (Southwest Shakespeare Company) (2017) | Asst. Set Designer | Des. Jeffrey Thomson |
| HIR (Straycat Theatre Company) (2017) | Asst. Set Designer | Des. Jeffrey Thomson |
| MEN ON BOATS (ASU Mainstage) (2017) | Asst. Set Des. & Key Scenic | Des. Douglas Clark |

OTHER

Intern, **SOUTHBAY FX**, 2019
Assisted on several VFX projects, making breakdowns, storyboards and other pre-production documents.
Intern, **ENERGOS INC.**, 2019
Assisted in using lean agile methodology for product design.

EDUCATION

AMERICAN FILM INSTITUTE CONSERVATORY, Los Angeles, CA
MFA Production Design, Class of 2020+
ARIZONA STATE UNIVERSITY, Phoenix, AZ
BA Theatre Design & Production, Minors: Film & Digital Culture, Class of 2018

SKILLS

AutoCAD | Vectorworks | Rhino 3D | SketchUp | Podium | Photoshop | Illustrator | InDesign | Unity | Set Decoration | Perspective Drawing | Drafting
Model Making | Painting | Research | Graphics | Concept Design | Languages: English, Hindi, Gujarati