

PG #	ACT, SCENE	LOCATION	ACTION	SCENIC ELEMENTS	PROPS
3	1, Prolouge	Boats, 1869	Men take their places on the boats	Boats	Oars
3-8	1.1	Boats on water, rushing a rapid	Men enter a rapid, all of the Men introduce themselves according to the boat they're on. Maid of the canyon has some trouble. The lose a "thing of bacon."	Boats, Rocks,	Oars
9-11	1.2	Land, near Knife's Point	Powell, Dunn, on land next to Emma Dean while Sumner ties her off. They are deciding what to name a mountain.	Land, Emma Dean (Boat)	Journal, Quill,
12-13	1.3	Campfire, mid morning	Hawkins is cooking sausage and Hall is making a map. Hawkins tel Hall that O.G. has been filching tobacco and that he's going to confront him.	Fire,	Sausage, map
14-15	1.4	Inside Kitty Clyde's Sister	Old Shady and Bradley secure everything inside the boat. Bradley talks about growing up and life before the expedition. He tries to get Old Shady to open up. Powell runs over with satchels, and tells a story about how Old Shady got his name.	Kitty Clyde's Sister, things inside the boat, rope to secure things	Satchels
16-18	1.5	The rapids off Knife Point	All four boats travel over the rapids. They dock at land and prepare for portage.	All four boats	Oars
19-20	1.6	Carrying No-Name	Goodman, Seneca and O.G. are carrying No-Name, Goodman is struggling while Seneca and O.G. have tobacco in their mouth. The chit chat for a while. Goodman gets very tired so they put the boat down. They come across a rock with Ashley 1835 written on it.	No-Name (boat)	Rock with Ashley 1835 written on it. Tobacco.
21-26	1.7	Campfire, dusk	The crew is getting ready for dinner. Dunn and Hawkins are off somewhere. Powell tells the story of Ashley. They take about people who run the river before them. Hawkins and Dunn appear with fish. They all fry the fish. Seneca tells a story. Hawkins says that O.G. has been filching tobacco. Seneca jumps in to defend his brother. Hall defends Hawkins. Powell breaks them apart. Sumner raises a toast to Ashley. Old Shady sings a song.	Campfire, Tree	Knives. Racks of Fish, Fish on poles and fish in bags. Duplicate Journal. Glasses, Whiskey.
27-28	1.8	On a cliff, morning	Dunn and Powell discuss how to continue the journey. Powell talks about the unwritten rules. He then names a cliff: Dunn's cliff. They talk about how the natives have probably already named the but here they are renaming it.	Cliffs	
29-32	1.9	Rapids near Dunn's Cliff	The men are struggling to run a rapid. It is very loud and they are having trouble communicating. The No-Name hits a rock and O.G., Seneca and Goodman go overboard. They are pulled onto the Emma Dean. The No-Name capsizes.	Boats, Rapids	Line (off of Emma Dean). Oars.
33-36	1.1	On the bank, campfire	They discuss all the things that they lost on the No-Name. Dunn and Powell argue about not portaging the rapids, while the food is being prepared. Powell talks about why he's here.	campfire, things laid out to dry	Plate, rabbit meat

37-41	2.1	The next day. A split scene, on the Maid of the canyon and a jagged cliff wall	Bradley and Powell climb a canyon wall, while Sumner and Dunn row the Maid of the Canyon towards the wreckage of the No-Name. Sumner and Dunn talk about Powell until they reach the wreckage. Bradley and Powell scale the cliff. Powell is stuck on a ridge, while Bradley reaches the top. He watches Sumner and Dunn from above as Powell starts to lose his footing. Bradley takes off his pants and pulls Powell up using them. They look down at everything Sumner and Dunn found. Everyone sings the whiskey song. The band leaves only Goodman is left he is fishing.	Wreckage of No Name. Maid of the Canyon. A canyon wall. Sacks of something. Flour tins. A box. Barometers. A barrel of whiskey. Maid of the Canyon.	Fishing rod. Oars.
42-44	2.2	Land. Dinnertime.	Goodman is very pleased with his fish haul, Hawkins cooks the fish. All of them talk about what they did that day.	Fire.	Whiskey. Cup. Fish.
45-49	2.3	On the boats	The men are trying to pull Emma Dean out of a whirlpool swell. The men try to navigate through some rocks. Emma Dean gets stuck between two rocks. The other two boats try to pull her out. Emma Dean overturns. They manage to save everyone.	A maze of rocks. Boats.	Line. Oars.
50-52	2.4	Around the fire, Dusk	Emma Dean is upside down, drying. The rescued provisions are being laid out to dry. Goodman decides to leave the mission, as both boats he was on have capsized. They decide Sumner and Powell will take him to a nearby Ute settlement.	Emma Dean, Fire, Provisions, sacks of flour	
53-55	2.5	Ute reservation, a top a hill.	Sumner, Goodman and Powell meet with the Ute chief and his wife. They arrange a horse for Goodman and a sack of crops for them to take back.		Sack of crops.
56-60	2.6	Mouth of the Little Colorado	The boats are travelling down the mouth of little Colorado, they encounter a rock bed. Bradley falls overboard. They try to save him but the waters moving to fast, there's granite so everything's slick. Old Shady manages to save him grabbing him with his arm. They decide to bank. When they reach they look up and see a big canyon.	Sand. Boats. Rock bed. Land. Big Canyon.	Rope. Line of Kitty Clyde's sister. Oars.
61	3.1	Big canyon	Powell reads his writings out loud as he writes. Old Shady hums along.	Strange bench	Journal, Quil, Bouquet of roses
62-69	3.2	Camp, Dusk	They try to keep the fire going, to boil water for coffee. They hear a rattle. There is a rattlesnake 4 feet away from Sumner. They argue over what weapon to use. The snake raises his head. Hawkins leaps over the fire and bashed the snake with the coffee pot. Coffee spills over. Hawkins picks up the snake, it twitches, everyone screams. The snake dies, everyone stops screaming. Old Shady starts singing offstage. Powell and Shady enter, carrying two dead snakes. Everyone recalls the snake episode. They all gather around the fire. And go over the days happenings and inventory. They discuss their chances of survival. Old Shady starts to hum, the crew pack the boats. Everyone eats the snakes. They all start singing.	Campfire. Sand. Emma Dean, newly stripped and caulked. Supplies. (that they pack.)	Little pot. Stick. 3 Rattlesnakes. Cc
70-72	3.3	Rapids, Big Canyon	The boats ride through rapids and bank. They see a waterfall. They decide to run it. The Maid of the Canyon goes first. They crash land but steady themselves. Emma Dean goes next and then Kitty Clyde sister. They all land. There's another waterfall dead ahead. They have no choice but to run it.	Boats. Waterfalls.	Oars.

73-77	3.4	Campfire, Dusk	Everyone is tired and delirious. Hawkins lays out the night's food. They eat apples, there's only one good one that they share. Dunn confront Powell, says he and O.G. and Seneca will not be joining them tomorrow. Powell tries to change their mind. They say they will leave after breakfast.	Fire.	Apples. Bad Bacon. Journal. Quil.
78-80	3.5	Camp, Morning	Dunn and the Howlands pack their satchels. Hawkins pulls out biscuits he made for them. O.G. and Seneca take one and then pass the tin to everyone else, who eat them hungrily. Everyone tries to convince them to change their mind. They instead try to convince them to come along. Powell says anyone who wants to leave has his blessing. Nobody else wants to leave. They decide to leave Emma Dean behind in case the three change their mind. Dunn, and the Howlands leave.	River corner. Land.	Satchels. Biscuits.
81-87	3.6	River.	The air is dangerous and everyone is afraid. They can't map very far along and have to go along with the sharp turns of the river. They push off. They thank each other and say good byes. They run the river. Powell says to stop rowing because the current is too fast. They move with the current. They turn the corner, and realise the wall is gone. They bank. They look and see the valley walls flatten out. They all celebrate. Sumner loads the shot gun and fires. They shout for Dunn, O.G. and Seneca but there is no answer. Mr. Asa appears. He says he's surprised they made it. They all introduce themselves. Mr. Asa says they've made history.	River corner. Land. 2 Boats. Canyon walls flatten out.	Oars. Shotgun.