



✉ rhea.r.solanki@gmail.com

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🌐 www.rheasolanki.com

IATSE Local 871

TECHNICAL SKILLS

Vectorworks, AutoCAD

Sketchup, Podium

Adobe Creative Cloud

Procreate

MS Office, Google Suite

Figma

Languages: English, Hindi, Gujarati

EDUCATION

MFA PRODUCTION DESIGN

American Film Institute | 2018 - 2020

BA THEATRE DESIGN & PRODUCTION

Arizona State University | 2014 - 2018

UI/UX Professional Certificate

Google | 2025

RHEA SOLANKI

SELECT WORK EXPERIENCE

PROP MASTER / PRODUCTION DESIGNER (2025)

The Melon Patch | Moonbug Entertainment

PROP MASTER / PRODUCTION DESIGNER (2025)

Oddbods (Music Videos) | Moonbug Entertainment

PRODUCTION DESIGNER (2026)

Caldwell Academy (Web Series) | SuperOrdinary | Dir. Thomas Pallier

PRODUCTION DESIGNER (2025)

The Glow Up Game (Web Series) | Candy Jar | Dir. Thomas Pallier

PRODUCTION DESIGNER (2025)

A Lover's Glance (Web Series) | Gamma.AI | Dir. Sining Xiang

PRODUCTION DESIGNER (2025)

West Side Ballet (Commercial) | Dir. Vishal Solanki

ART DIRECTOR (2024)

Namaslay (Feature) | War Elephant Productions | PD. Minolae Jain

PRODUCTION DESIGNER (2024)

FEMA (Commercial) | Rosy Productions | Dir. Liz Sargent

PRODUCTION DESIGNER (2024)

PNC Bank (Commercial) | Rosy Productions | Dir. Liz Sargent

ART DEPT COORDINATOR (2024)

Unprisoned S2 (TV) | ABC | PD. Greg Grande

IN-HOUSE ART DIRECTOR (2023)

Victor Tango Productions (India)

ART DIRECTOR (2022)

You, Me, & Her (Feature) | PD. Minolae Jain

ART DEPT COORDINATOR (2022)

Home Economics S3 (TV) | Hulu/Lionsgate | PD. Greg Grande

ART DEPT COORDINATOR (2022)

Unprisoned S1 (TV) | Hulu/Lionsgate | PD. Greg Grande

ART & SET DECORATION DEPT COORDINATOR (2021)

Surfside Girls (TV) | Apple TV | PD. Gabor Norman

ART ASSISTANT (2021)

DAHMER (Limited Series) | Netflix | PD. Matthew Flood Fergusson

PRODUCTION DESIGNER (2021)

We Were Meant To (Short Film) | Dir. Tari Wariebi

PRODUCTION DESIGNER (2021)

Amina (Short Film) | Dir. Shanrica Evans